SAUNTER TOGETHER

HOLD Normal Ballroom hold **DIRECTION** man facing LOD **SEQUENCE** 16 bar sequence

STARTING FOOT Man LF, Lady RF TIME 4/4 TEMPO 28/29 bpm

	Man's	Lady's	BAR	COUNT
	steps	steps		
WALKS – ZIG ZAG – CHECKS - CLOSE				
Two walks	L,R	R,L	1	SS
Zig zag	L,R,L,R	R,L,R,L	2	QQQQ
Check	L,R,L	R,L,R	3	SQQ
Check	R,L,R	L,R,L	4	SQQ
WALKS – ZIG ZAG – CHECKS – CLOSE				
repeat bars 1 to 4 against LOD				
ending in PP				
Two walks	L,R	R,L	5	SS
Zig zag	L,R,L,R	R,L,R,L	6	QQQQ
Check	L,R,L	R,L,R	7	SQQ
Check	R,L,R	L,R,L	8	SQQ
PROMENADE WALKS				
TWO WALKS to FALLAWAY WHISK				
TWO WALKS TO WHISK				
TWIST TURN				
Two walks	L,R	R,L	9	SS
Fallaway (two walks down LOD and third step is a whisk behind)	L,R,L	R,L,R	10	QQS
Two walks against LOD and third step is a whisk behind (man RF)	R,L,R	L,R,L	11	QQS
Lady walks around the man		R,L,R,L	12	QQQQ
Man unwinds on the spot				
CHASSE and SWAY -				
Chasse (OO) and a surery on third stan (S)	L,R,L	R,L,R	13	200
Chasse (QQ) and a sway on third step (S)		K,L,K	13	QQS
Man side together side (chasse)	R,L,R	IDI	14	QQS
Lady three steps (turn on second step) with foot forward on third step both now facing down LOD		L,R,L		
	L,R	I D	15	SS
Both now step forward on the LF and point with RF Man step forwards with same foot RF as is used for the point, tap	R,tap L.R	L,R	16	
and step forward with LF and close	K,tap L.K		10	QQQQ
1		DIDI		
Lady step forward with RF, turn on second step, and side together		R,L,R,L		
to finish				

 $\underline{https://www.youtube.com/watch?v=aYtsr4me-TU\&ab_channel=sequencedanceuk}$