# **CHICAGO SWING**

#### **HOLD**

Open Facing Position (Man's R hand joined to Lady's L hand)

## **DIRECTION**

Man facing down LOD (Lady down LOD)

### **STARTING FOOT**

Man LF down LOD (Lady RF down LOD) <u>OUTSIDE FOOT</u>

#### TIME

4 /4

### **TEMPO**

46 bpm (16 bar sequence)

	BAR	COUNT
Walks and Points		
4 walks down LOD	1 & 2	SS
		SS
Point LF to side to centre (Lady points RF to side to wall)	3	SS
LF closes to RF without weight (Lady closes RF to LF without weight)		
Repeat bar 3	4	SS
Lock Steps, Outward Turn		
(Man) LF forward down LOD and RF crosses behind	5 & 8	QQS
(Man) RF forward down LOD and LF crosses behind		QQS
Outward Turn 4 walks (ending up facing partner)	7 &8	SS SS
Charleston		
Man LF to wall (Lady RF back to wall) <b>Charleston action</b>	9	S
Point RF tap forward without weight (Lady LF back and tap without weight)		S
Man RF back to centre (Lady LF forward to centre) Charleston action	10	S
Man point LF tap back without weight (Lady RF forward and tap without weight)		S
Repeat Bar 9	11	S S
Repeat Bar 10	12	S
		S
Chasses, Solos Chasses		
Taking double hold chasse along LOD facing partner and facing wall	13	Q
		Q S
Still in double hold chasse against LOD and still facing wall	14	Q
(pivoting on last step to open hold and both facing LOD)		Q
		S
In open hold Man chasse to centre (Lady chasse to wall)	15	Q
		Q S
In open hold Man chasse to wall (Lady chasse to centre)	16	Q
ready to start again		$\stackrel{\sim}{0}$
		Q S