

## GYPSY TAP

### **HOLD**

Ballroom hold (Closed hold)

### **DIRECTION**

Standing side on to LOD man facing the wall

### **STARTING FOOT**

Man starts left foot, Lady right foot

### **TIME**

2/4 March (or 6/8 March)

32 bar sequence

### **TEMPO**

50 to 56 bpm

Side together side

Side together side

Step 1, 2, 3 (and bringing feet together on the 4<sup>th</sup> beat)

*(repeat this in the opposite direction i.e. against the LOD)*

Side together side

Side together side

Step 1, 2, 3 (and bringing feet together on the 4<sup>th</sup> beat)

*Open out to stand side by side at the end of this sequence facing LOD*

Starting with the outside foot, take one step forward and bring the other foot up and tap the floor very lightly.

Repeat starting with the inside foot.

*(Some dancers do four steps in a quick chasse instead of the step and tap. Both work and will still allow you to keep in time with the music and move down the line of dance.)*

Both turn outwards in four pivoting steps travelling down LOD

Repeat

In Open Ballroom hold, take three steps forward and lifting inside foot on the fourth beat.

Starting with the inside foot, take three steps backward and end facing partner

Rotary Chasse for the last four bars

[https://www.youtube.com/watch?v=Gwd5yvVmsyY&ab\\_channel=JinDance](https://www.youtube.com/watch?v=Gwd5yvVmsyY&ab_channel=JinDance)